



AUDITORIUM  
PARCO DELLA MUSICA  
ENNIO MORRICONE

GESTITO DA



MUSICA  
per Roma  
FONDAZIONE

## **One of the foremost collections of instruments in Italy**

The Museum of Musical Instruments of the Accademia Nazionale di Santa Cecilia holds one of the foremost Italian collections. It includes more than five hundred items such as instruments, accessories, objects and relics which testify to many diverse musical cultures: five centuries of European, Asian and African musical history, from early to contemporary western music, to Italian folk music and non-European ethnic music.

The nucleus of the collection is a group of Italian stringed instruments from the 17th – 20th centuries. Among these, the standouts, both for the quality of their construction and for their historical importance, are the “Tuscan” violin by Antonio Stradivari, built for Grand Prince Ferdinando de’ Medici, and the mandolin and viola by Roman artisan David Tecchler.

The exhibition path guides visitors through, drawing their attention to the most significant pieces in the collection. The unfolding of shapes, materials and colors amidst the various instruments juxtaposed allows people to quickly grasp the similarities between objects that belong to musical worlds often very different from one another.